

Module 05: Industrialization and Its Discontents: The Great Strike of 1877

Evidence 22: Frank Bellew, "Labor and Capital," 25 August 1877



Introduction

Political cartoons, like the one below, served as a more direct means of commenting on the Great Strike of 1877 and its aftermath.

Questions to Consider

- What two groups are represented by the two sets of images (view the enlarged image)?
- What message does the cartoon convey?

Document



Source:

Frank Bellew, "Labor and Capital," *Harper's Weekly*, 25 August 1877, 668.